

Music

Ozzie's Latest

By Martin Cohen

Ozzie's knocking on our doors again trying to get in. Ozzie is a local rock group trying to make it big. Ozzie has just released a new record that much to my surprise I dig. . . . I say "suprise" because I am not usually excited by the heavy rock sound; yet in this new record, I find interesting lyrics, enjoyable use of the modern moog, and catchy arrangements. "At the Wall" is a creative effort worth listening to because it combines two elements not commonly found in the current heavy rock idiom; a heavy rock sound with lyrics that have something to say. The album presents a kind of rock

poetry with a driving beat which is usually associated only with inane lyrics and smelly feet.

Ozzie consists of William Fuller on vocals, organ and synthesizer (also noted for being an MIA of the recent KZAP wars), Mr. O'Zone on hot lead guitar, Armondo (the Latin Volcano) Vasquela on drums, Happy Jack with vocals and the big bass, and Spencer Sparrow on vocals and rhythm guitar. The record is produced by Ozzie and Spencer. It is recorded on their own label "Make Me Records." The record itself is a 33 rpm but 45 rpm size, with five songs in total. There's also some interesting artwork and some great photos by Adam Cielsielski and Jok Church as

part of the jacket cover. A lot of effort has been put into this production to make it a professional job both inside and out.

The songs: "Baby I Cried" is the strongest song in the sense that it appeals in a catchy way and has a melody which reminds me of the "Hollies." Does anyone out there remember their great harmonies and melodies? This is the song that will probably get airplay and have potential in the commerical market. "I'm So Stupid" is an adept caricature of an individual who alternates between aggression, boredom and stupidity. I also like "Mars Needs Women", a nice piece of science-fiction rock. Finally, "Wall" is an imagery-laden visit to the wall which surrounds all of us in varying degrees of reality and illusion. I'm especially fond of the line ".....wailing at the wall".....

Ozzie recently represented Northern California in a rock band contest in Los Angeles. Although they did not win, they tell me it was quite an experience. On the way to the contest they were already picking out new clothes on their way to stardom. On the way back it was a different story--each of them realizing the road to success might lead to "zero future". But whatever their future this record deserves some attention. You can find it at Tower Records and other popular outlets. More information concerning the group can be obtained by writing to 2216 51st St. Sac., Ca 95817



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Don't forget the upcoming Songwriters Showcase. It will feature five area groups all doing original music, April 29, Sunday, from 7 to 10 p.m., at the Redwood Room of the Student Union at Sac State University.