





+ STARRING +

WILLIAM MADDEN as the Meister of Ceremonies, he who weaves the webs of possibility and illusion.

OZZIE

- HAPPY JACK as Ulan Bator, Mayor of Berlin and Primus Panoptrix of the NNAPF Party.
- THE CELL as Rex Luther, fondly known as Braniac to his congregation, he is the Supreme Rostrum of the Church of Axion the Omnipotent.
- SPENCER SPARROW as the dark and dashing Baron Byron Neruda; aristocrat, mad poet and the most discerning of the Berlin intelligentsia.
- MR. OZONE as Neptune Morgann, minstrel from beyond the stars and self-proclaimed ambassador from Dimension 17.
- ARMANDO VASQUELA as Thorbolt Nietzsche, Teutonic deity cast down from Valhalla who tends to explode on impact.
- BO RICHARDS as the mysterious J. Cornelius, Clown Prince and Jester Laureate to the city of Berlin. A real laugh-a-minute kind of guy.

AUDION

- VIOLA WEINBERG as the Queen of Outer Space.
- KENT MILLER as Heinz Herrmann, an Oyd.
- Henri Briggs-Loame as Iago Ventriculus.

+ FEATURING +

VERA, DONNA, PENNI and JENNY as the Berlin Spirit Squad

CYNTHIA RUSHKIN as Princess Violetta of Mars

VAL CHURCH as Herr Doktor Rotwang Heilman

+ ALSO STARRING +

The Incredible Neon Sculptures and Scenic Designs of  
JOK CHURCH and ADAM CIESIELSKI

The Wondrous Backdrop Mural of DANNY DIPIERRO

THE CITIZENS-

Michael Alford  
Debbie Bish  
Breadman  
Art Aylesworth  
Tennessee Beach  
Karen Bergstresser  
Judy Cazares  
Steven Church  
Carol Gayle

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Mary Gayle  
Tom Gibson  
Anne Mennebroker  
Don Parsons  
Judith Poxon  
Gary Sears  
At Thurber  
Linda Urquhart  
Tom VanWormer

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THE SONGS-

The Wall  
Child of the Reich\*  
Marlena  
Ground Zero  
All Hallows Eve  
Geometry  
Sons of Berlin  
Oktoberfest  
Soviet Shoes  
See-Thru Blimp  
Clean Crystals  
Gas Chamber

Tumbril  
I'm So Stupid\*  
Smile For Auntie  
Jungenfrau  
Big Nothing  
Queen of Outer Space  
Mars Needs Women\*  
Strange Stains  
Mars Bar  
Cabin Factory\*  
Old Fart From Arcturus  
Sons of Berlin (reprise)

All of the above songs written, arranged and composed by the members of OZZIE. (with the exception of Smile For Auntie, words by Kris Leggett)

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The world was crumbling into ruin. The terrorist nuclear device that obliterated the first and last of the deep-space habitats was the match igniting the overpopulated and impoverished Earth to flame. It was the signal for the collapse of corporate and industrial power and of the governments maintained by it. All the nations of the world were plunged into the chaos of riot and revolution as they struggled blindly to maintain a now impossible status-quo. Eventually realizing that they indeed were witnessing the death throes of technocratic society, the leaders concluded that they must destroy what they could no longer control. From secret laboratories around the globe a terrible array of abominations was unleashed. Horrible diseases, robot war machines bristling with laser cannon and missile launchers, strange gasses that spread madness and terror, these and a thousand more products of the scientists' blind imaginations brought death to millions.

Whole races of warriors were created to wage the final war. Reanimated corpses, cyborgs of flesh and metal both, androids, and clones brewed in the arcane vats of the laboratories stalked the smoking ruins putting to death all those born of the womb. In all the black and bloody world there was but one small place that did not stink of the corruption of death. One shining jewel amidst the ashes. An ancient city protected from the buffeting gales of chaos by the first of the Heilman Energy Barriers. Behind The Wall lay the last city of the world..... BERLIN 1990

#### THE STORY-

All the citizens are gathered in the Great Hall of the Fete Millenium to begin the decade-long festival that is of equal parts Oktoberfest, Halloween, New Year's Eve and wake. They hide their terror behind eyes glazed with frenzied celebration. Outside of The Wall the combined forces of the Tinmen (androids), the Dittos (clones), and the Zombies (reanimated corpses) work inexorably to penetrate the Heilman Energy Barrier and so bring about an end to humanity. The drama begins with Ulan Bator, the Mayor of Berlin, who bemoans his confinement within The Wall and sees freedom as the face of a beautiful woman beckoning to him through the flickering barrier.

His sense of duty to the city is restored by the entreaties of Rex Luther and Baron Neruda who remind the distraught official of Berlin's past tragedies and of the woman who came to symbolize all that the ancient city has suffered. Still Ulan Bator seeks to find peace in surrendering to the apocalypse though he does not reveal this desire to his companions. Baron Neruda addresses the Citizens with a woeful Halloween fable which sets him to contemplating a solution to the city's plight through the science of psycho-geometrics while Neptune Morgann and Thorbolt Nietzsche half-hopeful, half-derisive asides. Suddenly a red alert throws the celebrants into a panic. Dittos and Zombies are reported on Level Orange of Sector 3. Rex Luther and Baron Neruda rally the defense while Ulan Bator lost in a stupor of indecision stands helplessly watching. The forces of Berlin engage the Dittos and Zombies with questionable results. Finally cracking under the tension of the siege, Bator attempts to leave Berlin but is restrained by Luther, Neruda, Nietzsche and Morgann who convince him that even though they stand in the face of certain death at the hands of the non-humans they must still have hope. Rex Luther in the spell of a divine vision adds a certain cosmic perspective which ultimately restores Bator to his full senses. With renewed determination the assemblage list the pains and pleasures that their love for their city gives to them while the Berlin Spirit Squad whips the citizens into a frenzy.

#### INTERMISSION

Act II opens with Rex Luther's despairing recitation of the worsening conditions within the city. He tells of a new cult now in favor with the youth of Berlin the members of which find pleasure in dressing and acting like Dittos, Zombies and Tinmen. Baron Neruda sympathizes with their frustration and anger at the adults who have reduced their future to ashes. J. Cornelius enters and confesses to having started the cult after having fallen in love with a young fraulein. Baron Neruda leads all in a dirge of despair. Then a report is received that a strange craft has landed in the Square of Regret. Before any can react to the star-



tling news, the Queen of Outer Space and her retinue make a spectacular entrance into the hall of the Fete Millenium to the astonishment and wonder of the Citizenry. The lovely Princess Violetta of Mars makes an impassioned plea to the women of Berlin to join her in an exodus to her ruby planet and help replenish its stagnating gene pool. The men too are offered sanctuary but regretfully there is no room for them aboard the Queen's spacecraft. Baron Neruda echoes the dismay of the male populace but applies himself to the problem of resettlement on a distant planet. Suddenly Herr Doktor Rotwang Heilman reveals his interstellar origin and announces that he has successfully modified his energy barrier in such a way as to make it possible for the entire city of Berlin to be sent into space. Although crossing the void holds almost as many terrors for the planet-bound Berliners as does the ravenous, non-human hordes, they realize that it is their last and only hope for survival. So as the city of Berlin tears itself from the womb of Earth, its certain doom at last dispelled, the citizenry pay their last respects to the dying world.

+ FINI +

BERLIN 1990 is purely an exercise of creative imagination. Any resemblance to political, cultural, social, moral or religious reality is purely coincidental. In fact resemblance to reality of any kind on the part of this production is not only coincidental but more than likely truly unfortunate.

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PERMANENT WAVE and THE ORPHANS OF LOVE - Real Music, Real Cooperation, Real Good Times.

THE STAFF OF MAKE ME MUSIC and MAKE ME RECORDS - Hard Work

JOHN HASTINGS - Divine Madness

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